

FRODE JENSEN

Skovvej 149

2750 Ballerup

Tlf. 02-66 15 12

CONCERT.

①

BRATSCHÉ.

(Preis Mk 1,50.)

Johannes Brahms, Op. 77.

Allegro non troppo.

Tutti

Handwritten musical score for Bratsche (Violin) by Johannes Brahms, Op. 77. The score is written on ten staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro non troppo" and the dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections marked with letters A and B. The score is numbered 11, 18, 34, 40, 51, 67, 78, 84, 88, and 98. The final measure is marked 17. The score is written in a cursive style with many handwritten annotations and corrections.

Handwritten musical score for Bratsche (Violin) by Johannes Brahms, Op. 77. The score is written on ten staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro non troppo" and the dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections marked with letters A and B. The score is numbered 11, 18, 34, 40, 51, 67, 78, 84, 88, and 98. The final measure is marked 17. The score is written in a cursive style with many handwritten annotations and corrections.

BRATSCHE.

BRATSCH.

120 *pp* *a tempo* *pespress.* *dolce* *rit.*

134 *pp* *a tempo* *pespress.* *dolce* *rit.*

142 *pp* *a tempo* *pespress.* *dolce* *rit.*

156 *pp* *a tempo* *pespress.* *dolce* *rit.*

174 *pp* *a tempo* *pespress.* *dolce* *rit.*

182 *pp* *a tempo* *pespress.* *dolce* *rit.*

202 *pp* *a tempo* *pespress.* *dolce* *rit.*

217 *pp* *a tempo* *pespress.* *dolce* *rit.*

231 *pp* *a tempo* *pespress.* *dolce* *rit.*

249 *pp* *a tempo* *pespress.* *dolce* *rit.*

260 *pp* *a tempo* *pespress.* *dolce* *rit.*

266 *pp* *a tempo* *pespress.* *dolce* *rit.*

278 *pp* *a tempo* *pespress.* *dolce* *rit.*

pi22
4pf

BRATSCHE.

288 pizz. arco

295 *mf* pizz. Varco *sp*

303 *Solo* *sp. p.* *tranquillo* *p* *diu*

311 *p* *2*

321 *poco rit.* *2*

332 *in tempo* *marc.* *din.* *ppp* *Tutti*

341 *mf* *cresc.* *f* *più f* *ff*

346 *Solo* *sp marc.* *Spic. cresc. trem.*

354 *3* *mf* *pp*

363 *1 poco rit. a tempo* *2 ff* *Tutti*

377 *1* *2* *3* *6* *6*

386 *pizz.* *Solo* *1* *1* *arch*

395 *f* *pp* *6*

[illegible]

BRATSCH. 5

Adagio. (A)

III.

(B)

14 26 12

Handwritten musical score for Bratsche (Violin).

Measures 14, 26, 12, 27, 28, 29, 34, 3, 42, 49, 55, 60, 66, 73, 81, 92, 96, 108.

Tempo markings: Adagio, Tempo I.

Dynamic markings: *pp*, *p*, *f*, *ppp*, *dim. molto*, *pp espress.*, *cresc.*, *poco a*.

Performance instructions: *pizz.*, *arco*, *dolce*, *più largamente*, *poco f*, *ca - lan - do*, *scen*, *do*.

Handwritten notes: *14*, *26*, *12*, *27*, *28*, *29*, *34*, *3*, *42*, *49*, *55*, *60*, *66*, *73*, *81*, *92*, *96*, *108*.

Handwritten notes: *dim.*, *pp*, *arco*, *dim.*, *pp*.

VENI?

BRATSCH.

Allegro giocoso, ma non troppo vivace.

Solo

poco f

Tutti

Solo

cresc.

dir. ff

marc.

Solo

legg.

pizz.

cresc.

1 B marc.

ff arco

sp

1 C Tutti

Solo

Tutti

Solo

BRATSCHE.

BRATSCH.

13 Solo

99 Tutti

103

114 *dim.* *pp* *rit.* *molto*

122

131

137

142 *più p* *pizz.* *mf* *cresc.*

150 **F** *arco* *ff marc.* *sp* *sf sf sf sf sf* *f*

159

166 **G** Tutti Solo Tutti

174

183

